

MARIO MATOKOVIĆ

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Mario Matoković was born in 1985 in Osijek, Croatia. He graduated from the Academy of Arts in Osijek, Department of Fine Arts in 2010. He is professionally engaged in artistic activities in the field of contemporary arts through graphics, video, installations and art photography media. He has taken part in many fine arts workshops, and has exhibited in numerous Croatian and in few international exhibitions. He is a holder of the Rector's Award of the J.J. Strossmayer University in Osijek. In 2016 Mario was one of the finalists of Radoslav Putar Award, award for young visual artists in Croatia up to 35 years of age, in 2017 received 3rd award 5th International Biennale of Contemporary Fine Arts in Novorossyisk, Russia and in 2018 received Ex Aeuqo Award on 26th Slavonian Biennale in Osijek, Croatia. Founder of MMML Studio - Artist in Residence program. Lives and works in Osijek, Croatia.

FUTURE PROJECTS

June 2019 Residency at ART OMI arts center, Ghent, New York, USA

EDUCATION

2010 Academy of Arts Osijek, Croatia, The Department of Fine Arts
2004 completed School of textile, design and fine art in Osijek

AWARDS

2018 Ex Aeuqo Award on *26th Slavonian Biennale* in Osijek, Croatia
2017 3rd Award for video "*Zastava*" (2011) on *5th International Biennial of Contemporary Fine Arts in Novorossyisk* in Russia.
2016 final phase of *Finale 2016! Radoslav Putar Award - Young Visual Artists Award*
2011 acknowledgment for success in the development of fine art in teaching fine art and participating in competition "Tradition and Modernity", The Association of Croatian Art Teachers, UHULI
2008 final phase of «Henkel Art Award 2008. Croatia»
2007 Rector's award for the academic year 2006/2007

SOLO EXHIBITION

2018 Croatia, Split, Salon Galić Gallery, *Unbearable lightness of inertia*, curator: Božo Kesić
2018 Croatia, Velika Gorica, Galženica Gallery, *In Pursuit of Good Governance*, curator: Klaudio Stefancic
2016 Austria, Vienna, Gallery of Croatian center in Vienna, *The Disasters of Nature*, curator: Ruzica Pepelko
2015 Croatia, Zagreb, Gallery PM, *Art as an attempt of reactivation*, curator: Igor Loinjak
2014 Croatia, Zagreb, Department of Prints and Drawings, Croatian Academy of Sciences and Arts, *The Disasters of Nature*, curator: Ruzica Pepelko
2013 Croatia, Osijek, Gallery Kazamat, *Domestic, National, Recorded, Forgotten* (M.Rožman, A.Sladetić, M.Matoković, M.Šabić), curator: Barbara Vujanovic
2013 Croatia, Groznjan, Gallery Fonticus, *Metonymy of economy*, curator: Eugen Borkovsky

- 2012** Croatia, Zabok, Green Room Gallery, *1/318658*, curator: Vlatka Bosutic Cvijic
2011 Croatia, Zagreb, Gallery Dogadjanja, *Hommage to invisible*, curator: Ivana Gabric

GROUP EXHIBITION (selection)

2018

Croatia, Osijek, *25th Slavonian Biennale*, theme: Flat Earth
Croatia, Koprivnica, *Performing Arts and Theater Festival*
Croatia, Erdut, *DunavArt Festival*, site specific art festival
Croatia, Zagreb, Gallery Prsten, *34th Youth Salon Zagreb*

2017

Russia, Novorossyisk, *5th International Biennale of Contemporary Fine Arts in Novorossyisk*, theme: Home
Ukraine, Odessa, *5th Odessa Biennale of Contemporary Art*, theme: Zone of turbulence
Croatia, Zadar, *International Festival of Contemporary Theatre ZADAR SNOVA 2017. / Perforacije 2017.*,
Sp(r)j(nk)lling, performance
Pecs, Hungary, Nador Gallery, *The academy of art Osijek in Pecs*
Croatia, Osijek, 17th Performance Art Festival, *Sp(r)j(nk)lling*, performance
Bosnia and Herzegovina Zenica, , Zenica City Museum, *Aprilski susreti 2017*

2016

Croatia, Zagreb, Gallery Prsten, *33rd Youth Salon Zagreb*
Croatia, Split, The cellars of *Diocletian's Palace Gallery*, *The edge of the image or border areas*
Croatia, Zagreb, Department of Prints and Drawings, Croatian Academy of Sciences and Arts, *7th International Triennial of Graphic Art Zagreb*
Croatia, Rijeka, Museum of Modern and Contemporary Art of Rijeka, *Finale 2016! Radoslav Putar Award*

2015

Portugal, Douro, *2nd Global Print 2015*
Germany, Karlsruhe, V8 Platform, *Projektraum Donau*
Croatia, Osijek, *Public – Work – Cotnext*, Cultural centre Osijek
Romania, Timisoara, Gallery Fundatei Inerart Triade, *Projektraum Donau*
Croatia, Zaprešić, Novi dvori Gallery, 18th international "*Miniatures*" exhibition in Vrsilnica

2014

Croatia, Osijek, Gallery Kazamat, *1+1*
Croatia, Zagreb, Institute for Contemporary Art, *Croatian Landscape – Levelling Histories on an Imaginary Horizon*, curator: Lorenzo Fusi
Croatia, Osijek, Gallery Kazamat,, Annual exhibiton of Croatian Association of Artists in Osijek, *New face of Graphic*

2013

Croatia, Osijek, Gallery Kazamat, exhibition of *International workshop of graphic art 2012/2013*
Croatia, Zagreb, Gallery Kaj, *1st International workshop of graphic art / Osijek, 2012.*
Croatia, Osijek, Museum of Slavonia, *Starter 2*

2012

Croatia, Osijek, / *POPUP - odbiennale*
Croatia, Zagreb, Klovicevi dvori Gallery, *OFF program*
Croatia, Zagreb, Department of Prints and Drawings, Croatian Academy of Sciences and Arts, *6th International Triennial of Graphic Art Zagreb*
Netherlands, Dordrecht, *222lodge Extern: The inevitable* - Video festival

2011

Hungary, Pecs, Gallery Nador, *Eszek <-> Pecs*

Croatia, Zagreb, Gallery SC, *7th Culture Fair*

2010

Croatia, Labin, City gallery Labin, *HDLU Grafika 1975. – 2009.*

Croatia, Osijek, Gallery of Fine Arts Osijek, *22nd Slavonian Biennale*

2009

Croatia, Osijek, Gallery Kazamat, *HDLU Grafika 1975. – 2009.*

Croatia, Zagreb, Gallery Prsten, *5th International Triennial of Graphic Art Zagreb*

Croatia, Osijek, Gallery Kazamat,

2008

Germany, Berlin, Kunstraum Kreuzberg / Bethanien, *Anonymous Drawings # 9*

Croatia, Osijek, Gallery of Fine Arts Osijek, *21st Slavonian Biennale*

Croatia, Zagreb, Gallery SC, *8th International festival of student theatre and multimedia, Test!8*

OTHER

2017 founder of *MMML Studio* – Artist in Residence program <https://mmmlstudio.wordpress.com/>

2016 Erasmus+ mobility program, has been to Tallinn, Estonia on Estonian academy of Arts as lecturer, theme: Nontoxic printmaking